DC UNIVERSE

9

RATED T+ TEEN PLUS
DCCOMICS.COM

CATWOMAN™

NEVER ROB A THIEF!

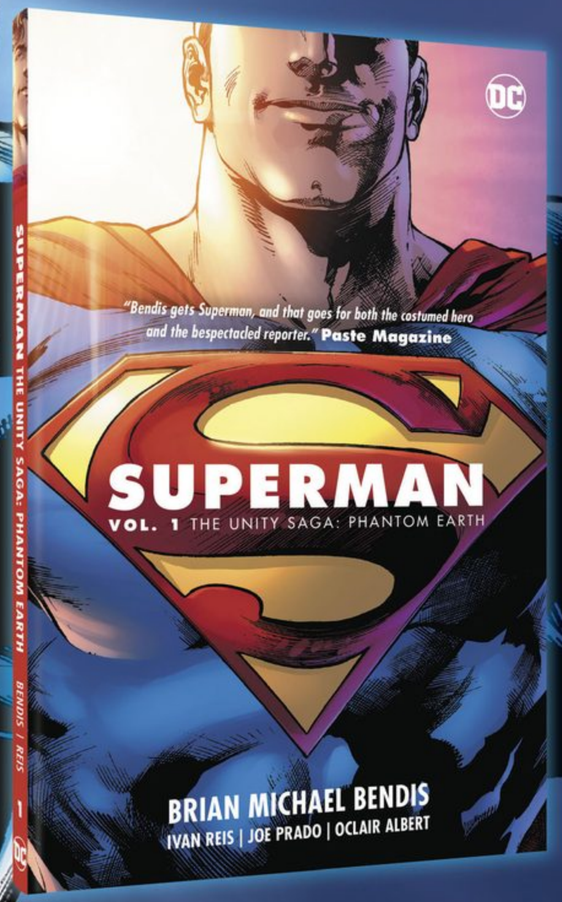
V TIMMS

"THE LAST SON OF KRYPTON IS IN EXCELLENT HANDS." —SYFY WIRE

Written by
BRIAN MICHAEL BENDIS

Art by
RYAN SOOK
PATRICK GLEASON
YANICK PAQUETTE

Art by
IVAN REIS


"Bendis gets Superman, and that goes for both the costumed hero and the bespectacled reporter." Paste Magazine
SUPERMAN
VOL. 1 THE UNITY SAGA: PHANTOM EARTH
BRIAN MICHAEL BENDIS
IVAN REIS | JOE PRADO | OCLAIR ALBERT

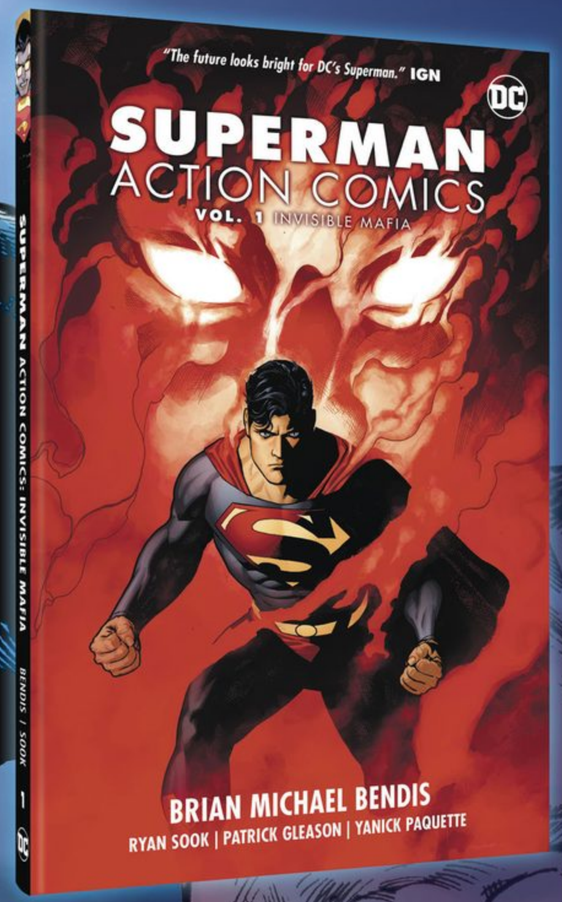
SUPERMAN VOL. 1: THE UNITY SAGA HC

A HARDCOVER GRAPHIC NOVEL COLLECTION OF THE BEST-SELLING SERIES

"Genuinely great character work."
—POLYGON

"This is an excellent start in the next chapter of Superman."
—AiPT!

MARCH


"The future looks bright for DC's Superman." IGN
SUPERMAN
ACTION COMICS
VOL. 1 INVISIBLE MAFIA
BRIAN MICHAEL BENDIS
RYAN SOOK | PATRICK GLEASON | YANICK PAQUETTE

SUPERMAN: ACTION COMICS VOL. 1: INVISIBLE MAFIA

A HARDCOVER GRAPHIC NOVEL COLLECTION OF THE BEST-SELLING SERIES

"Bendis gets Superman...both the costumed hero and the bespectacled reporter."
—PASTE MAGAZINE

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APRIL

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CATWOMAN 9 V • TIMMS

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FRANKLY, MS. KYLE, I AM A LITTLE DISAPPOINTED.

GIVEN YOUR REPUTATION, I MUST SAY, I WAS EXPECTING MORE OF A CONTEST.

XIN LIU: "THE BROKER"

〈I'M NOT WORRIED, MR. XIN. IT'S ONLY EIGHT IN THE EVENING. BY THE TIME THIS NIGHT IS OVER, I WILL HAVE WON.〉*

*TRANSLATED FROM MANDARIN CHINESE.

20:00:01

ONE WEEK AGO.

HOW BAD IS IT?

THEY GOT CLEANED OUT AND ALL THE STORES ON THE BLOCK GOT BROKEN INTO. OUR PAWN SHOP GOT HIT *TWICE* THIS MONTH.

LOOKED LIKE THEY TRIED THE LOCK TO YOUR PLACE UPSTAIRS, BUT THE CATS MADE ENOUGH NOISE TO PUT THEM OFF.

RENT'S DUE IN A WEEK. LINDA'S BARELY KEEPING IT TOGETHER AND THE COPS WON'T DO SQUAT.

IT'S VILLA HERMOSA. *EVERYONE* KNOWS WHERE THE STOLEN CRAP ENDS UP IN *THIS* CITY.

WITH A CHINATOWN FENCE CALLED *THE BROKER.* AND NO COP'S EVER GOING TO TOUCH HIM. :SIGH:

AND YOU? HOW'RE YOU HOLDING UP, CARLOS?

I'LL BE OKAY. THEY TOOK SOME STUFF I HAD STASHED BEHIND THE COUNTER, BUT... THERE WAS A BRACELET.

A BRACELET?

EXPENSIVE, TOO. I SAVED UP FOR A YEAR.

I WAS GONNA GIVE IT TO AMAR AND ASK IF HE WANTED TO GO STEADY.

NO ONE SAYS "GO STEADY" ANYMORE, CARLITO.

I...I GUESS NOT.

WELL, I GOTTA GO GIVE 'EM MY STATEMENT. YOU COMING?

I DON'T PLAY WELL WITH POLICE.

BESIDES, I'VE GOT THINGS THAT NEED TAKING CARE OF.

AND CARLOS?

HANG IN THERE. I HAVE A FEELING THINGS WILL WORK OUT IN THE END.

BEEP BOOP BEEP

YEAH?

SWIFTY

HEY, SWIFTY!

HOW DO YOU FEEL ABOUT VILLA HERMOSA? QUICK VISIT? FIVE FIGURES.

MAYBE GET SOME OF THE BOYS TO COME ALONG?

ANYTHING FOR YOU, KID! WHAT'RE WE DANCIN'?

A TWO-STEP CHA-CHA-CHA.

YOU'RE GONNA NEED CARS, COSTUMES AND COUNTERFEIT I.D.S.

DONE!

CHA CHA CHA

YOU KNOW THE BROKER, RIGHT? I'LL NEED EVERYTHING WE CAN GET ON HIM.

BIG FISH! ROGER THAT.

AND CRACKING TOOLS. STATE OF THE ART. YOU GOT ALL THAT?

CHA CHA CHA

5:57

Contacts

Edit

J

WhatsApp

mail

James@gmail.com

Notes

end Message

re Contact

JAMES?

IT'S ME... I NEED A SHILL.

CHA CHA CHA

SOMEONE WITH A LITTLE BLING.

YOU CALLED THE RIGHT MAN, HONEY. ANYTHING I SHOULD BRING?

YOU JUST BRING THAT SMILE. AND I'LL BRING A *GUN*, OKAY?

CHA CHA--

HEY!

SELINA?

SELINA KYLE, RIGHT?

AND YOU ARE?

DEAN HADLEY. ORGANIZED CRIME.

YOU LIVE ABOVE THE PLACE ON AVALON, RIGHT? FORT KNOX...THE ONE THAT GOT ROBBED?

THOUGHT I'D COME BY AND CHECK IT OUT.

DETECTIVE DEAN HADLEY

WELL, AREN'T YOU THE GOOD SAMARITAN?

SEE, MS. KYLE, I *KNOW* WHO YOU *REALLY* ARE.

YOU'VE GOT A REP, MS. KYLE. THEY SAY YOU'RE DANGEROUS...A COP-KILLER. FRANKLY, I DON'T GIVE A CRAP.

OH?

AND YOUR INSTINCTS ARE TO PROBABLY GO AFTER WHOEVER ROBBED YOU.

BUT WE'VE BEEN BUILDING A CASE AGAINST THE BROKER FOR OVER A YEAR NOW.

YOU DO ANYTHING TO SCREW THAT UP FOR ME? I'LL BE A *VERY* UNHAPPY MAN. AND I'M LIKELY TO GO AFTER WHOEVER COST ME A GOOD COLLAR.

YOU GET IN MY WAY? YOU AND I ARE GONNA HAVE A PROBLEM.

ASK AROUND. I'M NOT THE KIND OF GUY YOU WANT ON YOUR *TAIL.*

YOU STILL THERE, JAMES?

YEAH. EVERYTHING ALL RIGHT, SWEETIE?

WOULD YOU BE A DARLING AND FIND OUT WHAT YOU CAN ABOUT A BARNEY BY THE NAME OF DEAN HADLEY?

POLICE

HADLEY, Dean

BADGE: 416

SPECIAL

DETECTIVE

EXPIRES

now.

SEE?

LOOKS LIKE MY LUCK'S TURNING, MR. XIN.

NO DAMN WAY...

...YOU'RE THAT LUCKY!

JIMMY FLEECE

BLAM

IS SHE?...

DAMN IT, FLEECE! WHAT HAVE YOU DONE?

21:04:29

GUNSHOTS! THOSE WERE GUNSHOTS!

HIT THE SIREN! I'M GOING IN.

ONE

YOU MAKE SURE *NO ONE* GETS OUT OF THE BUILDING, MORRIS!

WEEOOOEEEOOO

COPS! IT'S THE COPS!

EVERYONE *SHUT UP* AND LET *ME* HANDLE THE POLICE!

NOW GET HER INTO THAT CLOSET. AND STRAIGHTEN UP THIS *DAMN* PLACE!

EVERYBODY *FREEZE!*

HADLEY? WHAT'S THE MEANING OF THIS? YOU CAN'T JUST BARGE IN--

OH, SHUT THE *HELL* UP, LIU. IT SOUNDED LIKE A DAMN GUN RANGE IN HERE. *THAT'S* PROBABLE CAUSE.

COME NOW, DETECTIVE! WE'RE ALL JUST GENTLEMEN HERE-- ENJOYING A PERFECTLY LEGITIMATE EVENING OF LEISURE.

THAT CLOSET. WHAT'S IN THE CLOSET, LIU?

NOW, NOW, DETECTIVE. YOU *KNOW* YOU CAN'T SEARCH THE PREMISES WITHOUT A WARRANT. I CAN'T LET...

YEAH, WE'LL LET THE LAWYERS SORT THAT OUT. NOW GET OUT OF MY WAY.

WHAT THE HELL...?

MORRIS, SHE'S HEADING UP. I'M GOING AFTER HER. *HOLD* YOUR POSITION!

THE SAFE. *EVERYONE,* SECURE THE SAFE.

21:32:11

SWIFTY?

I'M AT THE SAFE.

LOOK SHARP.

21:35:00

:01

:02

:03

:04

:05

:06

:07

:08

:09

21:35:10

CLICK

CLICK

CLICK

MS. KYLE? MOVE *AWAY* FROM THE SAFE.

HANDS WHERE I CAN SEE 'EM.

DETECTIVE HADLEY!

I WARNED YOU NOT TO GET INVOLVED, SELINA.

YOU FORCED MY HAND.

BUT THE REAL QUESTION, DETECTIVE HADLEY, IS...

YOU KNOW WHAT THEY SAY ABOUT BAD HABITS.

YOU WEREN'T KIDDING WHEN YOU SAID YOU'D BE ON MY *TAIL*, WERE YOU?

...HOW GOOD ARE YOU AT LANDING ON YOUR FEET?

CLICK

OOF!

KRSSHHH

21:45:01

THIS IS DETECTIVE DEAN HADLEY...REQUESTING BACKUP AT THE POPPY ON SIXTH AND PINE...*UNNGH!*

SUSPECT *CATWOMAN* JUST JUMPED OUT THE FOURTH-FLOOR WINDOW!

AHH... FORGET THIS!

I'M IN PURSUIT!

AAAA

HO-LEEEE!

HUFF ALMOST... HAD YOU!

ALMOST...

WHUH?!

UNNGH!

UGH... HELL.

OHH... NO!

NO, NO, NO!

MORRIS?

MORRIS?!

MMMF!

WHAT THE *HELL'S* GOING ON?

Detective Hadley
The collar is all yours
Meow!

22:00:00

ONE WEEK LATER.

MS. KYLE?

DETECTIVE?

DON'T WORRY. JUST A SOCIAL VISIT.

YOU *PLAYED* ME, SELINA.

I PLAYED THE *GAME*, DETECTIVE.

:SIGH: FAIR ENOUGH.

YOU LEFT US ENOUGH EVIDENCE TO PUT AWAY THE BROKER. YOU TOOK WHATEVER ELSE WAS IN THE SAFE. I CAN'T IMAGINE THERE WAS MUCH THERE.

I DID NOTICE A BRACELET MISSING ACCORDING TO OUR LIST.

ALL THAT FOR A *BRACELET*? REALLY?

=SIGH= WE'RE ALL CHASING AFTER THE THINGS WE CAN'T HAVE, DETECTIVE HADLEY.

IF A GOOD KID LIKE THAT CAN'T CATCH A BREAK, WHAT HOPE IS THERE FOR THE REST OF US?

OH, STOP IT. YOU'RE GONNA MAKE ME CRY.

NOW THEN, ONE LAST QUESTION.

HOW'D YOU DO IT?

THE DAY BEFORE THE JOB.

ALL RIGHT, KID, SO WHAT'S THE PLAN? HOW DO WE DO IT?

HADLEY'S A HOTSHOT. HE'LL COME AFTER ME AS SOON AS HE KNOWS SOMETHING'S UP. HE WON'T CALL FOR BACKUP UNTIL HE'S ALMOST GOT ME. HE'LL WANT THE COLLAR.

THAT'S WHAT WE'LL USE.

"I'LL FIND A WAY TO GET CLOSE.

CLICK

"I'LL SWITCH OUT HIS RADIO FOR ONE OF OURS.

CHA CHA CHA

"WHEN HE DOES CALL FOR BACKUP IT'LL GO THROUGH TO YOU, SWIFTY.

"YOU AND THE BOYS SHOW UP IN YOUR BADGES AND BLUES.

CHA CHA CHA

"CLEAN OUT THE SAFE I'VE ALREADY CRACKED.

"WHILE JAMES, A.K.A JIMMY FLEECE, MAKES SURE LIU'S ALL TIED UP.

CHA CHA CHA

"LEAVE SOME EVIDENCE FOR THE GOOD DETECTIVE AND A LITTLE GOOD-BYE GIFT.

THE BREAD FACTORY CAFE

"GET THE HELL OUT BEFORE ANYONE KNOWS WHAT'S HAPPENED."

CHA CHA CHA

AH, DETECTIVE, IF I JUST *TOLD* YOU HOW THE GAME WORKS, WHERE'S THE FUN IN THAT?

BESIDES, I DOUBT YOU'D TRULY UNDERSTAND.

WHAT? WHY'S THAT?

RAM V writer JOHN TIMMS artist
JOSH REED letterer

THE TWO-STEP CHACHACHA

JOËLLE JONES & LAURA ALLRED main cover
STANLEY "ARTGERM" LAU variant cover
BRITTANY HOLZHERR associate editor
JAMIE S. RICH editor

BECAUSE YOU DON'T STRIKE ME AS A MAN WITH RHYTHM!

CHACHA CHA

END.

"THE WILD STORM is quite possibly Ellis' best work within a superhero universe."
–NERDIST

"A sci-fi-flavored espionage book, one that takes a handful of familiar faces, remixes them and generally re-imagines the Wildstorm Universe."
–IGN

"With its lethal, quippy protagonist, corporate espionage set-up, and well, robots, THE WILD STORM is a fine gateway drug into the Ellis oeuvre."
–PASTE MAGAZINE

Also available:
THE WILD STORM
VOLS. 1 & 2

VOLUME 3

THE NEW GRAPHIC NOVEL COLLECTION OF THE ACCLAIMED SERIES

Written by WARREN ELLIS

Art by JON DAVIS-HUNT

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MARCH 2019

DETECTIVE COMICS #1000

ON MARCH 27, DC IS PUBLISHING THE MOMENTOUS 1,000TH ISSUE OF *DETECTIVE COMICS*–THE SERIES THAT INTRODUCED THE WORLD'S MOST POPULAR SUPER HERO AND THE TITLE FROM WHICH THE DC BRAND WAS BORN.

This must-have collector's item features a wraparound cover by fan-favorite artist Jim Lee and is highlighted by an original story from the team of writer Peter J. Tomasi and artist Doug Mahnke that not only launches a new story arc but also introduces a new version of the Arkham Knight to DC Comics canon.

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No Batman fan can afford to miss this treasure trove of original stories from a who's who of all-star comics writers and artists, all honoring the milestone anniversary of the World's Greatest Detective, including:

- **Kevin Smith** and **Jim Lee**
- **Brian Michael Bendis** and **Alex Maleev**
- **Warren Ellis** and **Becky Cloonan**
- **Paul Dini** and **Dustin Nguyen**
- **Denny O'Neil** and **Steve Epting** (a sequel to O'Neil's 1976 DETECTIVE COMICS story "There's No Hope in Crime Alley")
- **Christopher Priest** and **Neal Adams**
- **Geoff Johns** and **Kelley Jones**
- **Tom King, Tony S. Daniel** and **Joëlle Jones**
- **Scott Snyder** and **Greg Capullo**
- **James Tynion IV** and **Alvaro Martínez**

DETECTIVE COMICS #1000 also features a two-page spread spotlighting the current state of the Batman universe by Jason Fabok.

To further celebrate the Caped Crusader's 80-year legacy, DETECTIVE COMICS #1000 will offer an extensive decades variant cover program. Hardcore collectors will want to get their hands on this series of variant covers showcasing the Dark Knight through various decades from iconic Batman artists such as Steve Rude, Michael Cho, Jim Steranko, Bernie Wrightson, Frank Miller, Tim Sale, Jock and Greg Capullo–plus an homage to Jerry Robinson's cover for November 1942's DETECTIVE COMICS #69 by Bruce Timm.

DC NATION

LONG LIVE THE BAT

BATMAN 80 YEARS

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